

**LOCKWOOD SURVEY CORPORATION LIMITED**

CONTRACT # C 3174  
FLIGHT # 8  
DATE FLOWN Sept 6/65  
AIRCRAFT MLL  
FLYING HEIGHT 200

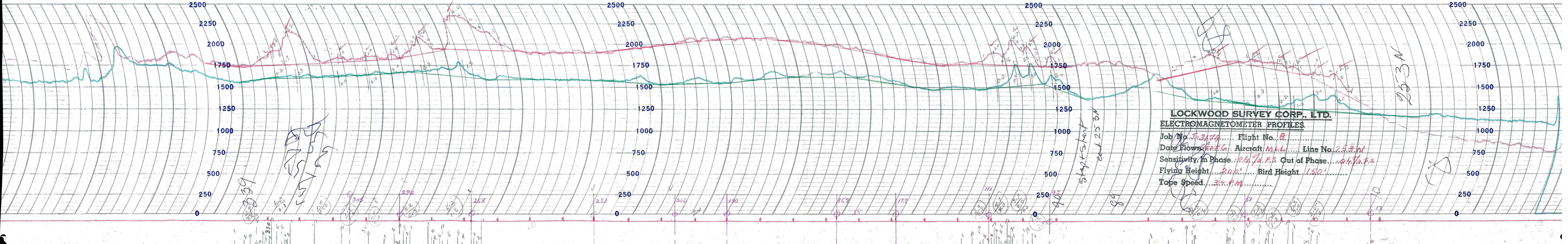
PROFILES CHART SPEED  
GULF MAGNETOMETER Mk III 4 /MINUTE  
SENSITIVITY 1200  
APN-1 RADIO ALTIMETER \_\_\_\_\_ /MINUTE  
SENSITIVITY \_\_\_\_\_

LINE No. 253 N

017223

**LOCKWOOD SURVEY CORP. LTD.**  
**ELECTROMAGNETOMETER PROFILES.**

Job No..... Flight No.....  
Date Flown..... Aircraft..... Line No.....  
Sensitivity, In Phase..... Out of Phase.....  
Flying Height..... Bird Height.....  
Tape Speed.....



**LOCKWOOD SURVEY CORP., LTD.**  
**ELECTROMAGNETOMETER PROFILES**

Job No. *J-3174* Flight No. *B*  
 Date Flown *SEP 16* Aircraft *M.L.L.* Line No. *253N*  
 Sensitivity, In Phase *0.470 F.S.* Out of Phase *0.470 F.S.*  
 Flying Height *200'* Bird Height *150'*  
 Tape Speed *34 P.M.*

*Start + Start*  
*cont 25 3M*

*253N*

*330*

*305*

*290*

*268*

*230*

*225*

*190*

*157*

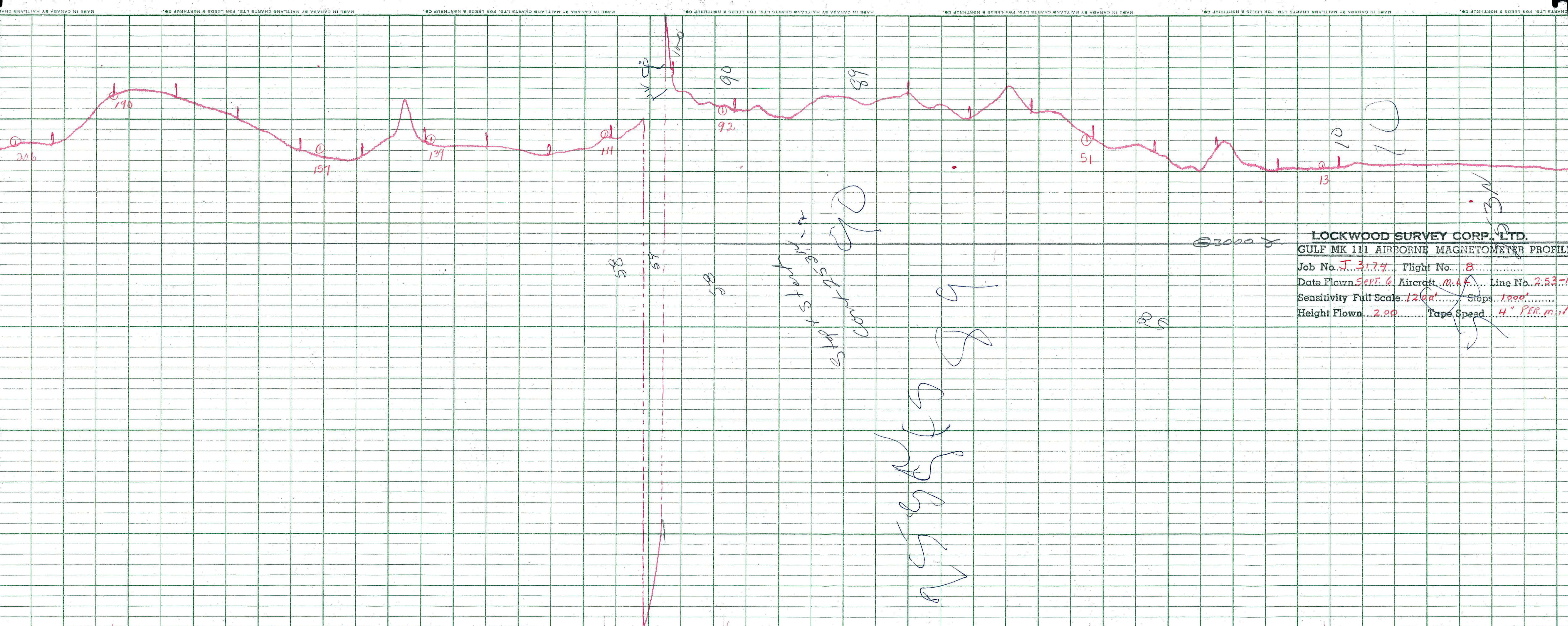
*139*

*90*

*89*

*51*

*13*



**LOCKWOOD SURVEY CORP., LTD.**  
**GULF MK 111 AIRBORNE MAGNETOMETER PROFILE**  
 Job No. J. 3174 Flight No. 8  
 Date Flown SEPT. 6 Aircraft M. 44 Line No. 2537  
 Sensitivity Full Scale 1200' Steps 1000'  
 Height Flown 200 Tape Speed 4" PER MIN.

2000 ft  
 cont. 2500  
 B B S T N 6.5 N

3000 x

D

31

88  
85  
85

90  
92

68

51

10  
13

190

157

139

111

206

1639



**LOCKWOOD SURVEY CORP., LTD.**  
**GULF MK III AIRBORNE MAGNETOMETER PROFILE**

3000

Job No. 3174 Flight No. 8  
 Date Flown Sept 16 Aircraft ..... Line No. 253-N  
 Sensitivity Full Scale 1200γ Steps 1000γ  
 Height Flown 200' Tape Speed 4" PER MIN

253-N

Sept 16

3174 MLL

FLT # 8

Sept 6/65

253 N

20

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

305

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

290

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

268

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

230

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

206

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

190

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

Handwritten musical notation on a staff. The notes are mostly quarter notes with stems pointing down. The first note is on the second line, and the second is on the first space.

Handwritten musical notation on a staff with notes and a red vertical line.

Handwritten musical notation on a staff with notes and a red vertical line.

Handwritten musical notation on a staff with notes and a red vertical line.

Handwritten musical notation on a staff with notes and a red vertical line.

Handwritten musical notation on a staff with notes and a red vertical line.

Handwritten musical notation on a staff with notes and a red vertical line.

Handwritten musical notation on a staff with notes and a red vertical line.

Handwritten musical notation on a staff with notes and a red vertical line.

Handwritten musical notation on a staff with notes and a red vertical line.

Handwritten musical notation on a staff with notes and a red vertical line.

G 3174  
 Sept 6/65  
 MLL  
 FL 4

253 ✓